Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Miss Kristy Andruszko

apply descri releva	for a ibed in ant lice	name(s) of applicant) premises licence under section Part 1 below (the premises) a ensing authority in accordance	and I/we	are makiı	ng this applica	tion to you as the
Post	al addı	ress of premises or, if none, ordi	nance sur	vey map r	eference or des	cription
6.5	Station	Approach				
Post	town	Hassocks			Postcode	BN6 8HN
		stic rateable value of premises	£ 68	800		
Please	e state	whether you are applying for a p	premises	licence as	Please tic	k as appropriate
a)	an ii	ndividual or individuals *			please compl	lete section (A)
b)	a pe	rson other than an individual *				
	i	as a limited company/limited lipartnership	ability	X	please compl	lete section (B)
	ii	as a partnership (other than lim liability)	ited		please compl	lete section (B)
	iii	as an unincorporated association	on or		please compl	lete section (B)
	iv	other (for example a statutory of	corporation	on)	please compl	lete section (B)
c)	a rec	cognised club			please compl	lete section (B)
d)	a ch	arity			please compl	lete section (B)

e)	the proprietor	of an educational esta	ablishment		please comp	olete section (B)	
f)	a health service	ee body			please comp	olete section (B)	
g)	Care Standard	is registered under Pa s Act 2000 (c14) in re ospital in Wales			please comp	olete section (B)	
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England						
h)	the chief offic England and V	er of police of a police Vales	e force in		please comp	olete section (B)	
	ou are applying elow):	as a person described	d in (a) or (b) pl	lease (confirm (by ti	cking yes to one	
premi	ises for licensal	proposing to carry on a	a business whic	ch invo	olves the use	of the]
I am		lication pursuant to a					1
	statutory func	ction or charged by virtue of I	Her Majesty's r	rerog	ative]]
				710105			_
(A) IN	DIVIDUAL A	PPLICANTS (fill in	as applicable)				
Mr	Mrs	Miss	Ms 🗌		er Title (for nple, Rev)		
Mr Surn	_	Miss .	Ms First na	exar	,		
Surn	_			exar	,	yes	
Surn Date	ame		First na	exar	mple, Rev)	yes	
Surn Date Natio	ame of birth	I am 18 y	First na	exar	mple, Rev)	yes	
Surn Date Natio	of birth onality ent residential ess if different frises address	I am 18 y	First na	exar	mple, Rev)	yes	
Surn Date Natio Curre addre premi	of birth onality ent residential ess if different frises address	I am 18 y	First na	exar	Please tick	yes	
Date Natio	of birth onality ent residential ess if different frises address town ime contact tel	I am 18 y	First na	exar	Please tick	yes	

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs [Miss		N	As		er Title (`	
Surname						First na	mes		·	
Date of birth	1			I am	18 ye	ars old or	over		Pleas	se tick yes
Nationality										
checking serv	Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)									
Current resid address if dif premises add	ferent fr	rom								
Post town		•						Postcoo	de	
Daytime con	itact tel	ephone	numb	er						
E-mail addro	ess									
	e name tered n	and regumber.	In the	e case	of a pa	artnershi	p or	other jo	int ve	opropriate please nture (other than a d.
Name Chi	p Butty	Trading	g Ltd							
Address										
Registered nu	umber (v	where a	pplicat	ole)						
1656	4772									
Description of	of applic	ant (for	examp	ole, pai	rtnersh	ip, compa	any, u	inincorp	orated	association etc.)
Limited	Compar	ny								

Part	3 Operating Schedule	
Wh	en do you want the premises licence to start?	DD MM YYYY
	ou wish the licence to be valid only for a limited period, en do you want it to end?	DD MM YYYY
ta se cc of pa sa lie	ase give a general description of the premises (please read guidanthe premises will be an early morning cafe with light breakfast an akeaway and sit in. Evenings will be a wine bar with a selection of election to accompany a carefully curated wine list and assorted a compliment the range. A small range of upmarket packaged food if after to purchase and take away. This may also included bottled alterticularly aimed as gifts. Please see the previous attached shop flame and includes the terraced area at the front, side and rear of the censed area. The plan is for the cafe to aim at the very early morn om 11 am till 10 pm customers have the option of an alcoholic be with an emphasis on a stylish, yet relaxed environment aimed at longer the state of the cafe to aim at the very early morn to make the option of an alcoholic begins on a stylish, yet relaxed environment aimed at longer the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an alcoholic begins of the cafe to aim at the very early morn to make the option of an	d brunch options for both of small plates/ charcuterie alcoholic beverages to tems/deli items will be on coholic beverages, oorplan which remains the e property included in the ning commuters, and then werage should they wish,
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
Wha	t licensable activities do you intend to carry on from the premises	?
(plea	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing	Act 2003)
Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	r (g)

Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	X

In all cases complete boxes K, L and M

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note 7		(produce route gurantito note c)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 4)	
Tue					
Wed			State any seasonal variations for performing p guidance note 5)	olays (please re	ad
Thur					
Fri			Non standard timings. Where you intend to u for the performance of plays at different times the column on the left, please list (please read g	to those listed	l in
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note 7		(produce route gurantite nette c)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 5)	of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida	those listed in	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrong entertainment (please read guidance note 5)	<u>estling</u>	
Thur					
Fri			Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ listed in the column on the left, please list (please	ent times to tl	iose
Sat			note 6)		
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(The second sec	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of live mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to use for the performance of live music at different to listed in the column on the left, please list (please list).	imes to those	_
Sat			note 6) New Years Eve ending at 00:30 hours	S	
Sun					

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		(p-sum sum garanies set of)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 5)	f recorded mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different the listed in the column on the left, please list (please list).	imes to those	_
Sat			note 6)		
Sun			New Years Eve ending at 00:30 hour	S	

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)			(promore of the promote of the promo	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment providing	nent you will bo	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 4)	
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida	o that falling isted in the	<u>s</u>
Sun					

Late night refreshment Standard days and		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)		read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please lis	lifferent times	
Sat			guidance note 6)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
	ce note 7		guidance note 6)	Off the premises	
Day	Start	Finish		Both	X
Mon	1100	22:00	State any seasonal variations for the supply of read guidance note 5)	alcohol (please	е
Tue	1100	22:00			
Wed	1100	22:00			
Thur	1100	22:00	Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guidant)	iose listed in t	
Fri	1100	22:00	New Years Eve ending at 00:30 hour	rs	
Sat	1100	22:00			
Sun	1100	22:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Linnane Kristy
	1
Persona	ll licence number (if known)
Issuing	licensing authority (if known)

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).		
None		

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Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	06:00	22:00	
Tue	06:00	22:00	
Wed	06:00	22:00	
			Non standard timings. Where you intend the premises to be
Thur	06:00	22:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	06:00	22:00	New Years Eve ending at 00:30 hours
Sat	06:00	22:00	
Sun	06:00	22:00	

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Ensure staff are trained in correct procedures. Relevant signage in place.

Responsible service of alcohol practices is adhered to.

Challenge 25 will be implemented, challenge poster at point of sale.

Staff training prior to selling alcohol which will be documented and records will be available for inspection by responsible authorities

Refusal and incident register will be maintained.

b) The prevention of crime and disorder

Ensure staff are trained in correct procedures. Relevant signage in place.

Responsible service of alcohol practices is adhered to.

Off off sales will be in sealed containers

c) Public safety

Ensure staff are trained in correct procedures. Relevant signage in place.

Responsible service of alcohol practices is adhered to.

Challenge 25 will be implemented, challenge poster at point of sale.

Staff training prior to selling alcohol which will be documented and records

will be available for inspection by responsible authorities

Refusal and incident register will be maintained.

d) The prevention of public nuisance

Ensure staff are trained in correct procedures. Relevant signage in place. Responsible service of alcohol practices is adhered to.

Challenge 25 will be implemented, challenge poster at point of sale.

Staff training prior to selling alcohol which will be documented and records will be available for inspection by responsible authorities

Refusal and incident register will be maintained.

e) The protection of children from harm

Ensure staff are trained in correct procedures. Relevant signage in place.

Responsible service of alcohol practices is adhered to.

Challenge 25 will be implemented, challenge poster at point of sale.

Staff training prior to selling alcohol which will be documented and records will be available for inspection by responsible authorities

Refusal and incident register will be maintained.

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	
•	I have enclosed the plan of the premises.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
•	I understand that I must now advertise my application.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United	
	Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or

	her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	18/08/2026
Capacity	Director
	cations, signature of 2 nd applicant or 2 nd applicant's solicitor or other nt (please read guidance note 13). If signing on behalf of the applicant, please apacity.
Signature	
Date	
Capacity	
	(where not previously given) and postal address for correspondence associated cation (please read guidance note 14)
Post town	Postcode
Telephone nu	nber (if any)
If you would p	orefer us to correspond with you by e-mail, your e-mail address (optional)

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