

Form	Application for a premises licence
service_team_name	
service_email_address	
Name/s:	Nomad Trading Ltd
Postal address of premises or, if none, ordnance survey map reference or description:	Chiddinglye Selsfield Road West Hoathly East Grinstead West Sussex
Postcode	RH19 4QS
Phone (at premises)	
Email	
Non-domestic rateable value of premises.	£33001 - £87000
Plan of premises	
Please state whether you are applying for a premises licence as:	a person other than an individual - i) as a limited company
Please confirm:	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
Title: (e.g. Mr/Mrs)	
Name	
Address	
Postcode	
Email	
18 or over-I am 18 years old or over	no
Nationality	
Is there a second individual applicant?	
Title: (e.g. Mr/Mrs)	
Name	
Address	
Postcode	
Email	
second app 18 or over-I am 18 years old or over	no
Nationality	
Name	Huw Williams
Address	
Postcode	
Registered number (where applicable)	
Description	Director of Nomad Trading Ltd

Phone

Email

When do you want the premises licence to start? 26/08/2022

If you wish the licence to be valid only for a limited period, when do you want it to end? 29/08/2022

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Description

Into the Wild Summer Festival is a family friendly outdoor camping event featuring: Its main focus is access to nature for well being is as a resource for families. We host workshops, live world and folk music; crafts, dance; yoga; tai chi; meditation; a wide variety of talks; stalls; and, childrens activities. It will be alcohol-free and family orientated. We have no bars and do not sell alcohol. The main licensable activities would be a marquee hosting (Silent disco - Headphones) dance workshops (10am - 12pm) and world and folk music in the wooded glade (5pm - 11pm). We also have another area, down in a wooded glade, which is perfect to protect from any sound carrying, that will have live acoustic music from 2pm - 11pm. These will have limited amplification, but enough so that the attendees can hear the music above general chatter. The site is a series of fields and wooded glades (see attached map) has good access, with hard standing roads and trackways, a separate access for emergency vehicles, plus a separate access to the main event field for traders and delivery vehicles. The proposed parking and camping areas have good natural boundaries, with good access points in order to manage the arrival and departure of our guests. It is our intention that the event is a positive event in the local calendar. We have held events in the local area for over 8 years and have a lot of support in the wider local community. The main entrance to the site is from Selsfield which turns off towards West Hoathly from the Ardingly Road. Traffic turns onto Chiddinglye drive which has good hard standing and traffic turn left to a parking field, where there will be a ticket office and information, so they can process their tickets for wristbands as soon as possible.

Will you be provisioning Plays? No

Where will the performance of the play take place? Indoors may include a tent.

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays: For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the performance of a play at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Will you be provisioning Films? No

Where will the exhibition of the film take place? Indoors may include a tent.

Please state type of activity to be authorised, if not already stated, and give relevant further details, for

example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of the film: For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the exhibition of the film at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Will you be provisioning Indoor Sporting events? No

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for indoor sporting events: For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for indoor sporting events at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Will you be provisioning boxing or wrestling events? No

Where will the boxing or wrestling entertainment take place? Indoors may include a tent.

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for boxing and wrestling entertainment: For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the boxing or wrestling entertainment at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Will you be provisioning Live Music? Yes

Start Time 17:00

End Time 23:00

Start Time 17:00

End Time 23:00

Start Time 17:00

End Time 23:00

Where will the performance of live music take place? Indoors may include a tent. Indoors and outdoors

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. There will be performance of folk and world music in a wooded glade each evening until 23:00. This glade has been used by an event we ran last year and tested for sound and is the best area on site to avoid any sound issues with neighbouring properties. It is amplified enough for the audience to be able to enjoy the music, it is not excessive. Our main audience is families with lots of younger children, so we encourage music that suits the family ambience. There will also be acoustic music in a sunken wooded glade with low amplification which will be relaxing and meditative in nature.

State any seasonal variations for performing live music: For example (but not exclusively) where the

activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the performance of live music at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Will you be provisioning Recorded Music? Yes

Start Time 10:00

End Time 23:59

Start Time 10:00

End Time 23:59

Start Time 10:00

End Time 23:59

Where will the playing of recorded music take place? Indoors may include a tent. Indoors and outdoors

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. Dance workshops as a silent disco with headphones as not to impact the event, other workshops and the neighbouring properties by avoiding sound carrying.

State any seasonal variations for playing recorded music: For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the playing of recorded music at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Will you be provisioning Performances of dance? No

Where will the performance of dance take place? Indoors may include a tent.

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance: For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the performance of dance at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Will you be provisioning anything with a similar description to live music, recorded music or Performances of dance? No

Please give a description of the type of entertainment that the club will be providing

Where will the entertainment take place? Indoors may include a tent.

Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the entertainment: For example (but not exclusively) where the activity

will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the entertainment at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Will you be provisioning any late night refreshment? Yes

Start Time 18:00

End Time 23:59

Start Time 18:00

End Time 23:59

Start Time 18:00

End Time 23:59

Where will the provision of late night refreshment take place? Indoors may include a tent. On the premises

State any seasonal variations:For example (but not exclusively) where late night refreshment is provided on additional days during the summer months. Selling tea and cakes.

Non standard timings. Where the premises intends to use the premises for the provision of late night refreshment at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Will you be provisioning any alcohol? No

Where will the supplied alcohol be consumed?

State any seasonal variations : For example (but not exclusively) where the supply of alcohol will occur on additional days during the summer months.

Non standard timings. Where the premises intends to use the premises for the supply of alcohol at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Address

Postcode

Date of birth

Place of birth

Personal licence number (if known)

Issuing licensing authority (if known)

Start Time 10:00

End Time 23:59

Start Time 07:00

End Time 23:59

Start Time 07:00

State any seasonal variations : For example (but not exclusively) where the supply of alcohol will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open at different times from those listed above, please list: For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Please highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

General - all four licensing objectives (b,c,d,e): Please list here steps you will take to promote all four licensing objectives together.

Into the Wild is primarily a family festival of workshops, theatre, dance, yoga, traditional crafts, bush crafts with world and folk music. We promote the festival as a well being nature based event and we do not have bars or sell alcohol and have a zero drug policy this is an important part of our ethos. Over the years we have a following of guests that overwhelmingly support this ethos. Our ethos is to support families to enjoy nature, away from screens and video games and we encourage this in a safe and supportive environment. We work with a great team of 120 stewards, an experienced SIA team, health and safety team, plus local contractors who we have been working with for a number of years. We have built up a reasonable size following in the local area, running over 15 smaller events in the past 4 years at Emerson college in Forest Row and just over the county border with Wealden council. We are keen and fully engaged to work with all the local authorities to make the safest, creative and inspirational event possible.

The prevention of crime and disorder:

Into the Wild will seek to work closely with the local police authority in developing robust security measures. The event will ensure good communication is maintained between our chosen security contractor and the local police authorities. We have worked closely with an experienced firm of SIA (Event security alliance), over many years, who share many of the same ethos as our event. The manager of ESA is happy to lease with the police in relation to this premises license to help make the event safe and compliant to all recommendations the police may have. Into the Wild are committed to reducing the opportunities for criminal behaviour. Measures will be taken to ensure that opportunist criminals and organised groups do not have the opportunity to spoil the event for the majority of customers. Listed below are measures in place to help prevent crime and disorder: The event is a ticketed event – allowing control over occupancy. All patrons and staff will be fitted with wristbands identifying their capacity at the event; i.e. public, staff, adult, child, etc. ESA, an experienced and qualified security company has been contracted to provide Security Industry Authority (SIA) frontline licensed door supervisors to carry out all aspects of the security plan, as defined in this document. Security checks are in place to ensure persons are authorised to be at event. Searches may be carried out at entrance to the event, if deemed necessary to avoid any criminal activity. The event has adopted an effective communication system The event has robust drugs policy in place Tent theft awareness will be included in the programme. Into the Wild has clear terms and conditions of entry, which all ticket holders are required to adhere to. This is clearly communicated to customers in advance including consequences of non compliance.

This includes the use of illegal drugs. We have found having an event without bars and the sale of alcohol, significantly reduces the number of challenging situations in relation to public disorder. ESA have worked with us for many years and are well trained to work with any situation that arises in relation to this policy.

Public safety:

The health, safety and welfare of all those attending (or affected by) the event, whether visitors, community or staff, is paramount in the organiser's priorities. The event health and safety policy, risk assessments and show stop procedures are all documented and all contractors working at the event must work within these guidelines. Listed below are some specific measures to ensure public safety: We will adhere to any covid regulations in place and all our workshops, talks and music are held in open tents or outside with good ventilation. The event will be fully risk assessed with appropriate control measures being put into place. The event has contracted an experienced and qualified health and safety manager. The event will put forward a robust management plan that will prioritise event safety. The event will seek to have full consultation with the local authority SAG. Full medical cover will be provided throughout the event in line with the purple guide. A welfare area will be provided for those not requiring medical, but are still require assistance or observation. Evacuation zones and procedures are in place. Near misses will be logged and addressed. Show stop procedures are in place. A traffic management plan for all eventualities, including parking and public transport arrangements.

The prevention of public nuisance:

The organisers will take measures and employ the services of professionals in order to prevent a public nuisance. These measures include traffic management plans, noise level monitoring, waste management and liaising with local residents. Measures in place to prevent public nuisance are listed below: The events traffic plan is designed to ensure no build-up of event traffic on the public roads and to maintain free flowing and safe access at all times. The site is designed to discourage patrons from moving freely outside of the event perimeters. The event will seek to communicate with local residents by providing a complaints / enquiries hotline. The event has effective procedures in place to react and respond to complaints or comments from local residents or other members of the public. The event will seek to work closely with the local authority EHO/s to prevent issues of nuisance; including noise. The event will look to work closely with the environmental health department to draw up and carry out an appropriate noise management plan, compliant with current legislation and any conditions requested by the EHO/s. A noise monitoring team will be in place to monitor and adjust sound levels, to ensure compliance with the noise management plan Stages and music venues will be arranged within the site, to wherever possible, to minimise sound travel. The use of sound barriers will be considered, should this be deemed necessary by the noise consultant. A phone number will be available to local residents in order to contact event control to report nuisance. The nature of the music shouldn't be loud at any point. On Sunday, it is a very ambient set. Most people will be camping and be there for the whole weekend, which will minimise noise and traffic over the weekend. We will work with local residents to make them aware of any sound

checks before the event and to ensure that we work together to create an event that hopefully causes as little nuisance as possible.

The protection of children from harm:

This event is aimed at families so children will attend. Those that do are required to be with parents. If a child were to be found alone at the event the measures outlined in our child protection document in the EMP. None of the performances will be such that they would be felt to be unsuitable for young people and children, but parental guidance is advised. Measures in place to protect children from harm are listed below: The event has a child protection policy A lost and found children's space will be managed in the children's area and run by DBS checked staff. Comprehensive lost and found children procedures are in place. All under 18s must be accompanied by a responsible adult. Children aged 11 and under will have a wristband and parents will be encouraged to provide the mobile number for their responsible adult onsite written on. Children aged 17 years and under will have a separately identifiable wristband to adults aged 18 years and over. We have a professional childrens area run by a very experienced company called Lewes Youth Theatre Project They have been running family and childrens areas Sussex for many years. They are more than happy to run through their detailed procedure for working with children.

I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service-I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service no

Please attach documents demonstrating your entitlement to work in the United Kingdom.

I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15-I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15 no

The DPS named in this application form no

is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work-The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work

Date 11/05/2022

Please indicate your agreement by entering your name

Capacity

Address for correspondence associated with this application

Postcode

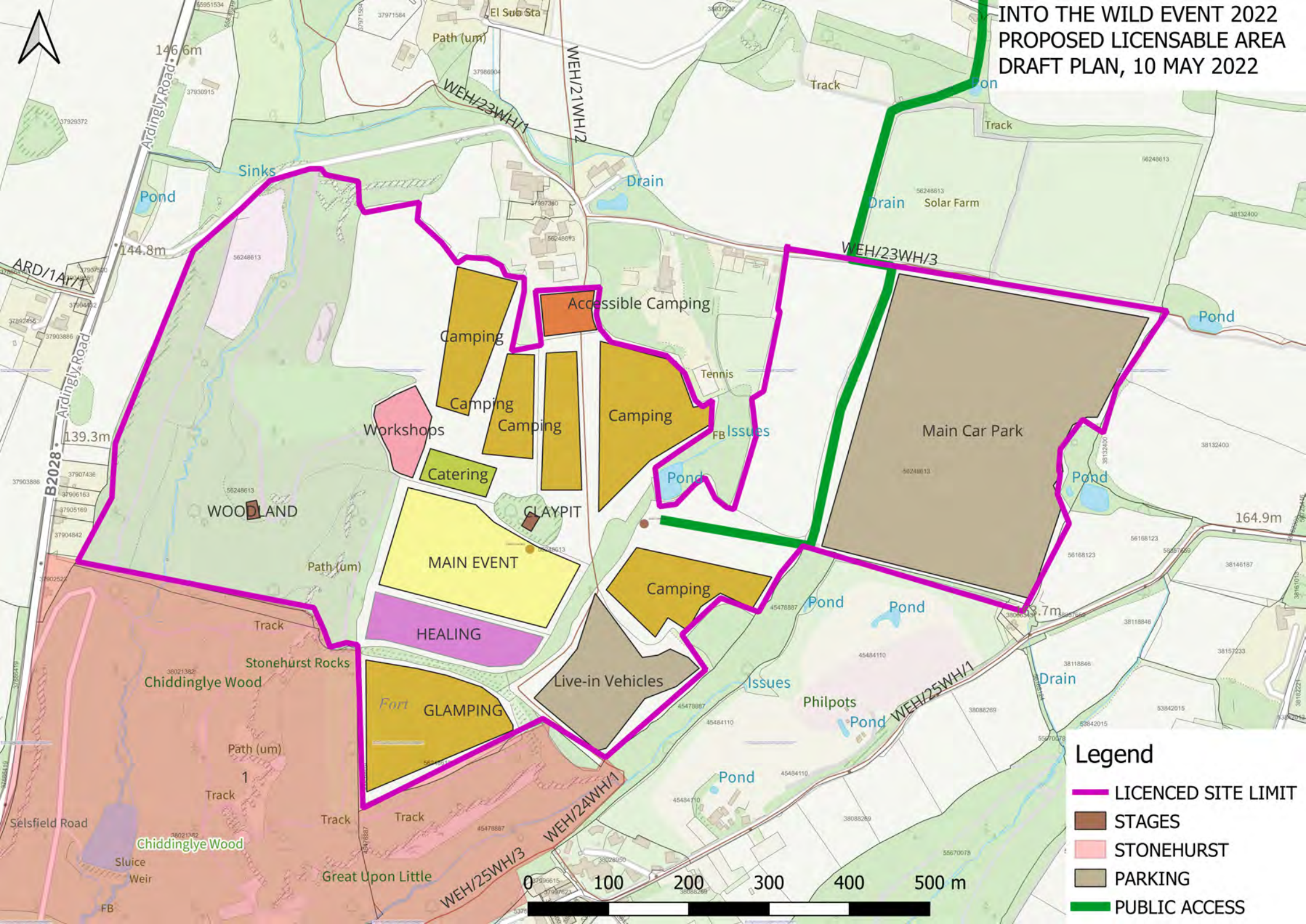
Phone

Correspondence Email

Confirm Email

Payment Ref

INTO THE WILD EVENT 2022
 PROPOSED LICENSABLE AREA
 DRAFT PLAN, 10 MAY 2022



- Legend**
- LICENCED SITE LIMIT
 - STAGES
 - STONEHURST
 - PARKING
 - PUBLIC ACCESS