

## VIEWPOINT 7 - Annotated viewpoint photograph

To be viewed **digitally at 125% enlargement** - see notes below.

# CD 10.6c

INDIGO LANDSCAPE ARCHITECTS



Summer - 10th June 2020, 13:26



Winter - 17th January 2021, 12:28

### Panoramic view looking northwest along Turners Hill Road.

**Notes:** Cylindrical panoramic image - **to be viewed digitally** (see instructions for viewing below). If printed on A3 paper this image is for context only. A reference image of the indicated insert is provided in Appendix F to the Landscape and Visual Appraisal submitted with the Application.

**Instructions for viewing digitally:** All images must be viewed with the horizontal markings ascending the left page border 100mm apart (achieved by adjusting PDF zoom level). This represents a 125% enlargement (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). The images should then be viewed at comfortable arm's length (exact mathematical reference point = 542mm from eye to image) by maintaining the head in a constant position (without turning) and panning the image from side to side - this maintains a constant viewing distance across the panorama and provides the best recommended representation of the view found on site.

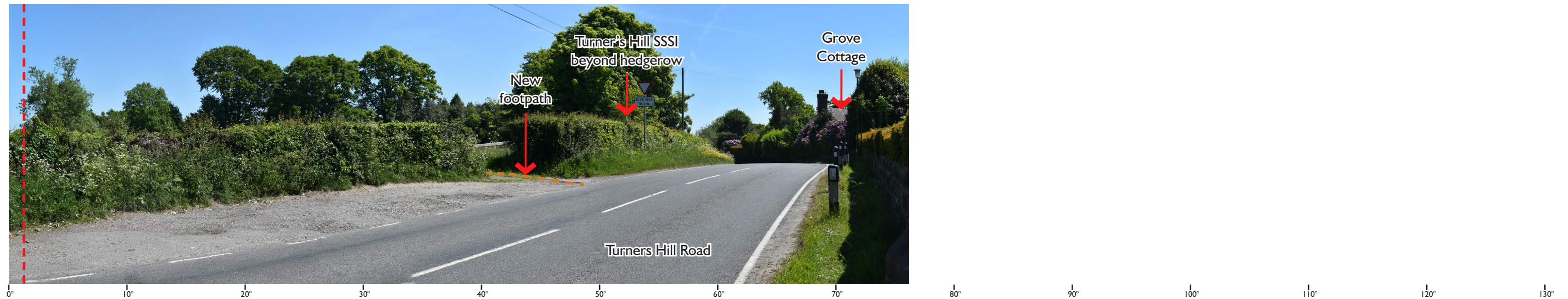
Photographs taken with a Nikon D3500 digital SLR camera (cropped frame sensor) with a fixed focal length Nikon 35mm lens (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). Photographs stitched together using Photomerge ('reposition only' layout) in Adobe Photoshop.



To be viewed **digitally at 125% enlargement** - see notes below.



Summer



Summer (continued)

**Panoramic view looking west-northwest through to east-southeast along Turners Hill Road, adjacent to the Lych Gate of St Leonard's Church.**

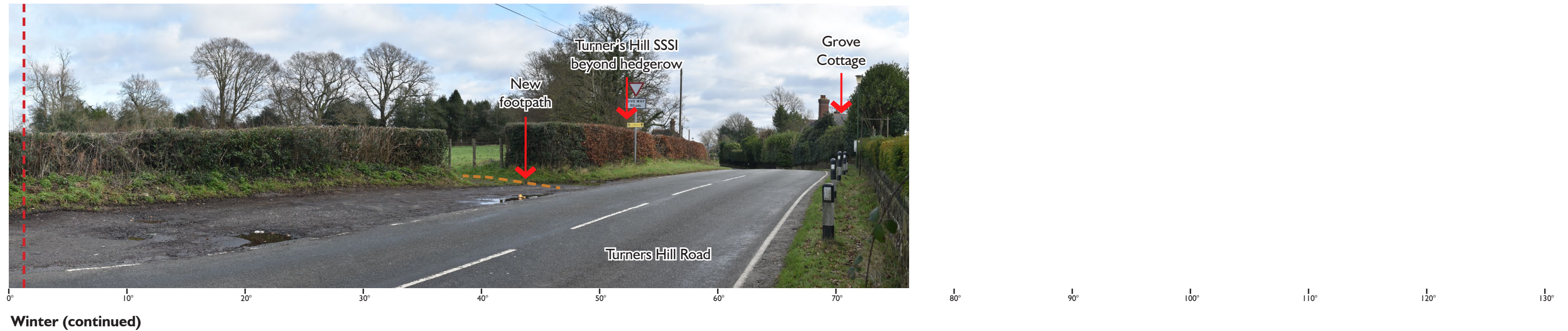
**Notes:** Cylindrical panoramic image - to be viewed **digitally** (see instructions for viewing below). If printed on A3 paper this image is for context only. A reference image of the indicated insert is provided in Appendix F to the Landscape and Visual Appraisal submitted with the Application.

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To be viewed **digitally at 125% enlargement** - see notes below.



**Panoramic view looking west-northwest through to east-southeast along Turners Hill Road, adjacent to the Lych Gate of St Leonard's Church.**

**Notes:** Cylindrical panoramic image - to be viewed **digitally** (see instructions for viewing below). If printed on A3 paper this image is for context only. A reference image of the indicated insert is provided in Appendix F to the Landscape and Visual Appraisal submitted with the Application.

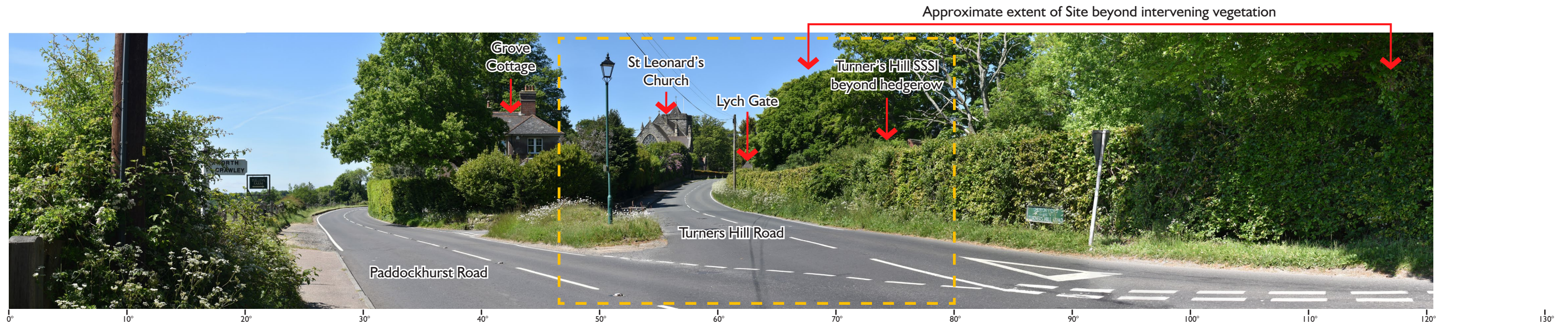
**Instructions for viewing digitally:** All images must be viewed with the horizontal markings ascending the left page border 100mm apart (achieved by adjusting PDF zoom level). This represents a 125% enlargement (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). The images should then be viewed at comfortable arm's length (exact mathematical reference point = 542mm from eye to image) by maintaining the head in a constant position (without turning) and panning the image from side to side - this maintains a constant viewing distance across the panorama and provides the best recommended representation of the view found on site.

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# VIEWPOINT 9 - Annotated viewpoint photograph

To be viewed **digitally at 125% enlargement** - see notes below.



Summer - 19th May 2020, 11:28



Winter - 17th January 2021, 14:26

## Panoramic view looking west from where Footpath 67W meets Paddockhurst Road.

**Notes:** Cylindrical panoramic image - **to be viewed digitally** (see instructions for viewing below). If printed on A3 paper this image is for context only. A reference image of the indicated insert is provided in Appendix F to the Landscape and Visual Appraisal submitted with the Application.

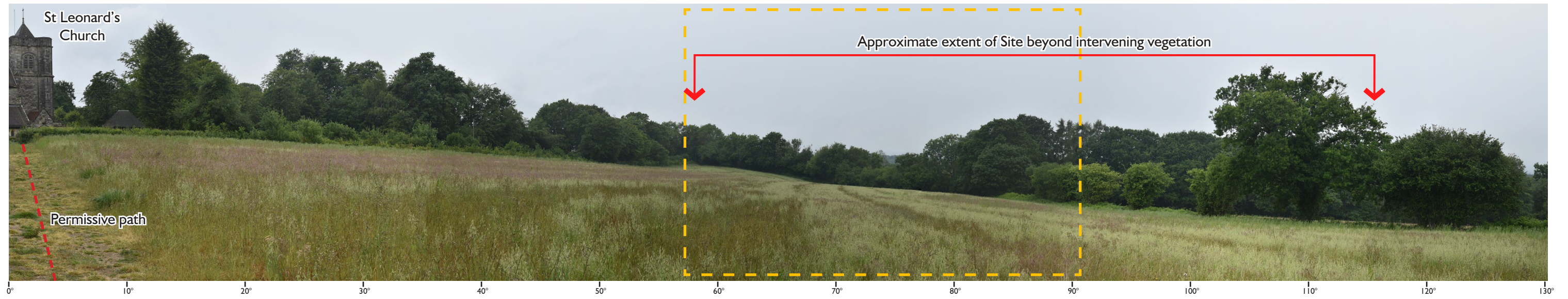
**Instructions for viewing digitally:** All images must be viewed with the horizontal markings ascending the left page border 100mm apart (achieved by adjusting PDF zoom level). This represents a 125% enlargement (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). The images should then be viewed at comfortable arm's length (exact mathematical reference point = 542mm from eye to image) by maintaining the head in a constant position (without turning) and panning the image from side to side - this maintains a constant viewing distance across the panorama and provides the best recommended representation of the view found on site.

Photographs taken with a Nikon D3500 digital SLR camera (cropped frame sensor) with a fixed focal length Nikon 35mm lens (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). Photographs stitched together using Photomerge ('reposition only' layout) in Adobe Photoshop.



# VIEWPOINT 10 - Annotated viewpoint photograph

To be viewed **digitally at 125% enlargement** - see notes below.



Summer - 10th June 2020, 13:55



Winter - 23rd February 2021, 12:25

## Panoramic view looking northwest from the permissive footpath which runs from Lion Lane to St Leonard's Church.

**Notes:** Cylindrical panoramic image - **to be viewed digitally** (see instructions for viewing below). If printed on A3 paper this image is for context only. A reference image of the indicated insert is provided in Appendix F to the Landscape and Visual Appraisal submitted with the Application.

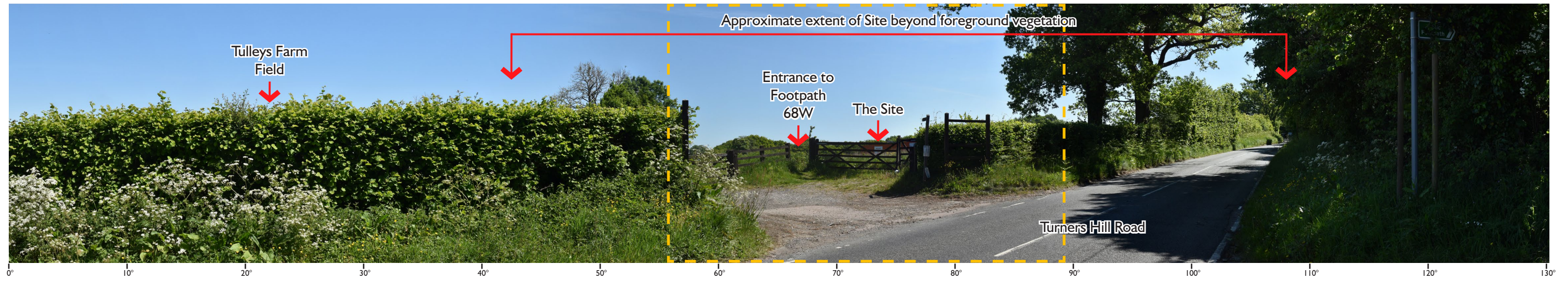
**Instructions for viewing digitally:** All images must be viewed with the horizontal markings ascending the left page border 100mm apart (achieved by adjusting PDF zoom level). This represents a 125% enlargement (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). The images should then be viewed at comfortable arm's length (exact mathematical reference point = 542mm from eye to image) by maintaining the head in a constant position (without turning) and panning the image from side to side - this maintains a constant viewing distance across the panorama and provides the best recommended representation of the view found on site.

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## VIEWPOINT II - Annotated viewpoint photograph

To be viewed **digitally at 125% enlargement** - see notes below.



Summer - 19th May 2020, 10:58



Winter - 17th January 2021, 13:28

### Panoramic view looking northeast from where Footpath 69W meets Turners Hill Road.

**Notes:** Cylindrical panoramic image - to be viewed **digitally** (see instructions for viewing below). If printed on A3 paper this image is for context only. A reference image of the indicated insert is provided in Appendix F to the Landscape and Visual Appraisal submitted with the Application.

**Instructions for viewing digitally:** All images must be viewed with the horizontal markings ascending the left page border 100mm apart (achieved by adjusting PDF zoom level). This represents a 125% enlargement (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). The images should then be viewed at comfortable arm's length (exact mathematical reference point = 542mm from eye to image) by maintaining the head in a constant position (without turning) and panning the image from side to side - this maintains a constant viewing distance across the panorama and provides the best recommended representation of the view found on site.

Photographs taken with a Nikon D3500 digital SLR camera (cropped frame sensor) with a fixed focal length Nikon 35mm lens (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). Photographs stitched together using Photomerge ('reposition only' layout) in Adobe Photoshop.