To be viewed digitally at 125% enlargement - see notes below.

# CD10.6b



Summer



Summer (continued)

Panoramic view looking north-northeast through to southwest from Footpath 68W as it passes through the Site.

Notes: Cylindrical panoramic image - to be viewed digitally (see instructions for viewing below). If printed on A3 paper this image is for context only. A reference image of the indicated insert is provided in Appendix F to the Landscape and Visual Appraisal submitted with the Application.

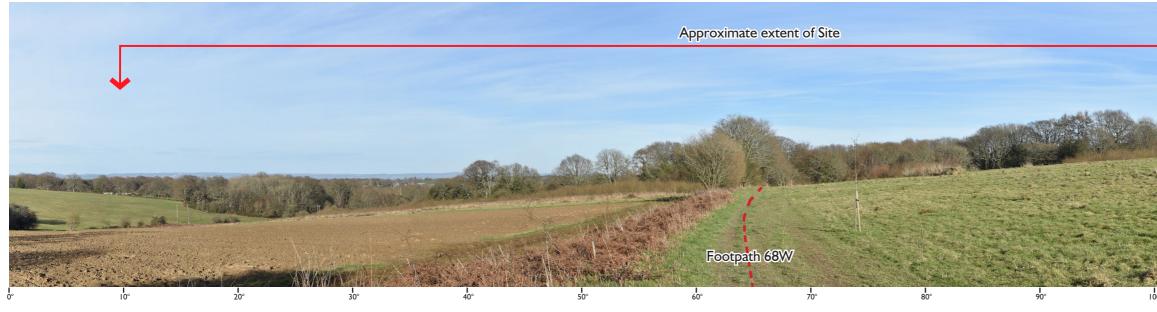
**Instructions for viewing digitally:** All images must be viewed with the horizontal markings ascending the left page border 100mm apart (achieved by adjusting PDF zoom level). This represents a 125% enlargement (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). The images should then be viewed at comfortable arm's length (exact mathematical reference point = 542mm from eye to image) by maintaining the head in a constant position (without turning) and panning the image from side to side - this maintains a constant viewing distance across the panorama and provides the best recommended representation of the view found on site.

Photographs taken with a Nikon D3500 digital SLR camera (cropped frame sensor) with a fixed focal length Nikon 35mm lens (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). Photographs stitched together using Photomerge ('reposition only' layout) in Adobe Photoshop.



# VIEWPOINT 4 - Annotated viewpoint photograph - 23rd February 2021, 15:08

To be viewed digitally at 125% enlargement - see notes below.



Winter



Winter (continued)

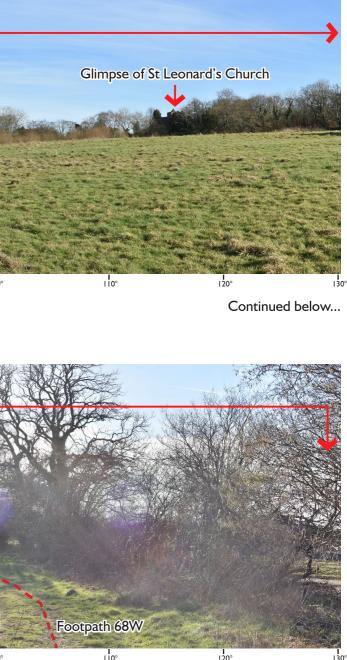
Panoramic view looking north-northeast through to southwest from Footpath 68W as it passes through the Site.

Notes: Cylindrical panoramic image - to be viewed digitally (see instructions for viewing below). If printed on A3 paper this image is for context only. A reference image of the indicated insert is provided in Appendix F to the Landscape and Visual Appraisal submitted with the Application.

**Instructions for viewing digitally:** All images must be viewed with the horizontal markings ascending the left page border 100mm apart (achieved by adjusting PDF zoom level). This represents a 125% enlargement (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). The images should then be viewed at comfortable arm's length (exact mathematical reference point = 542mm from eye to image) by maintaining the head in a constant position (without turning) and panning the image from side to side - this maintains a constant viewing distance across the panorama and provides the best recommended representation of the view found on site.

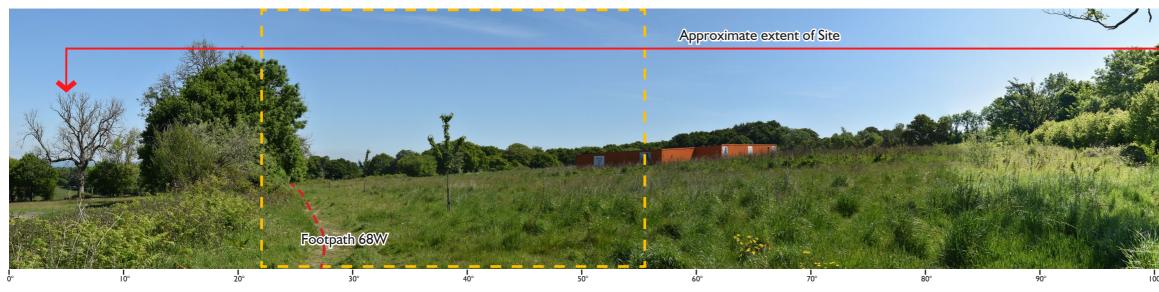
Photographs taken with a Nikon D3500 digital SLR camera (cropped frame sensor) with a fixed focal length Nikon 35mm lens (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). Photographs stitched together using Photomerge ('reposition only' layout) in Adobe Photoshop.

## INDIGO LANDSCAPE ARCHITECTS



# **VIEWPOINT 5** - Annotated viewpoint photograph

To be viewed digitally at 125% enlargement - see notes below.



Summer - 19th May 2020, 10:55



Winter - 23rd February 2021, 14:51

Panoramic view looking east-northeast from Footpath 68W as it passes through the Site, at a point approximately 35m from where the Footpath meets Turners Hill Road.

Notes: Cylindrical panoramic image - to be viewed digitally (see instructions for viewing below). If printed on A3 paper this image is for context only. A reference image of the indicated insert is provided in Appendix F to the Landscape and Visual Appraisal submitted with the Application.

**Instructions for viewing digitally:** All images must be viewed with the horizontal markings ascending the left page border 100mm apart (achieved by adjusting PDF zoom level). This represents a 125% enlargement (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). The images should then be viewed at comfortable arm's length (exact mathematical reference point = 542mm from eye to image) by maintaining the head in a constant position (without turning) and panning the image from side to side - this maintains a constant viewing distance across the panorama and provides the best recommended representation of the view found on site.

Photographs taken with a Nikon D3500 digital SLR camera (cropped frame sensor) with a fixed focal length Nikon 35mm lens (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). Photographs stitched together using Photomerge ('reposition only' layout) in Adobe Photoshop.

#### INDIGO LANDSCAPE ARCHITECTS



# VIEWPOINT 6 - Annotated viewpoint photograph - 19th May 2020, 13:01

To be viewed digitally at 125% enlargement - see notes below.



Summer



Summer (continued)

Panoramic view looking northwest through to southeast along Turners Hill Road, from opposite the access into the Site.

Notes: Cylindrical panoramic image - to be viewed digitally (see instructions for viewing below). If printed on A3 paper this image is for context only. A reference image of the indicated insert is provided in Appendix F to the Landscape and Visual Appraisal submitted with the Application.

**Instructions for viewing digitally:** All images must be viewed with the horizontal markings ascending the left page border 100mm apart (achieved by adjusting PDF zoom level). This represents a 125% enlargement (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). The images should then be viewed at comfortable arm's length (exact mathematical reference point = 542mm from eye to image) by maintaining the head in a constant position (without turning) and panning the image from side to side - this maintains a constant viewing distance across the panorama and provides the best recommended representation of the view found on site.

Photographs taken with a Nikon D3500 digital SLR camera (cropped frame sensor) with a fixed focal length Nikon 35mm lens (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). Photographs stitched together using Photomerge ('reposition only' layout) in Adobe Photoshop.

#### INDIGO LANDSCAPE ARCHITECTS

Continued below...

**|** ||0° **1** 120°

130°

# VIEWPOINT 6 - Annotated viewpoint photograph - 17th January 2021, 12:36

To be viewed digitally at 125% enlargement - see notes below.



1 60

Winter



Winter (continued)

Panoramic view looking northwest through to southeast along Turners Hill Road, from opposite the access into the Site.

- Notes: Cylindrical panoramic image to be viewed digitally (see instructions for viewing below). If printed on A3 paper this image is for context only. A reference image of the indicated insert is provided in Appendix F to the Landscape and Visual Appraisal submitted with the Application.

**Instructions for viewing digitally:** All images must be viewed with the horizontal markings ascending the left page border 100mm apart (achieved by adjusting PDF zoom level). This represents a 125% enlargement (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). The images should then be viewed at comfortable arm's length (exact mathematical reference point = 542mm from eye to image) by maintaining the head in a constant position (without turning) and panning the image from side to side - this maintains a constant viewing distance across the panorama and provides the best recommended representation of the view found on site.

Photographs taken with a Nikon D3500 digital SLR camera (cropped frame sensor) with a fixed focal length Nikon 35mm lens (refer to Technical Methodology in Appendix C to the Landscape and Visual Appraisal submitted with the Application). Photographs stitched together using Photomerge ('reposition only' layout) in Adobe Photoshop.

## INDIGO LANDSCAPE ARCHITECTS

Continued below...

**I** 110°

120°